



OREGON CHRISTIAN WRITERS

FALL 2010 NEWSLETTER

Beginnings—The Place to Start

SUMMER CONFERENCE is a time of inspiration, motivation, and improving our writing craft. I learn more about the writing business, get to know others, and discover new things about myself and my work.

Randy Ingermanson's coaching class helped me realize I needed to craft a different beginning for my current novel. Developing a writing project is a series of unveilings—ideas, relationships, ways to communicate, and so much more—on numerous levels. My story needed a better inciting incident, but I couldn't think of one.

PRESIDENT'S CORNER

Mary A. Hake

OCW President

president@

oregonchristianwriters.org



This dilemma led me to consider the concept of beginnings. *I should go back to the very beginning and study it.* I meditatively read Genesis 1. God overwhelmed me with fresh insights, which touched my spirit.

God formed us in His image. He placed a spark

*Please see **BEGINNINGS** on Page 5*

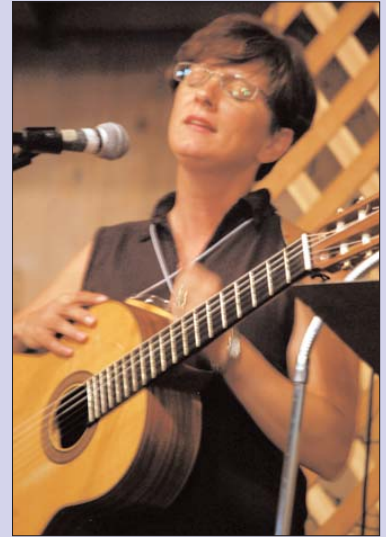


PHOTO BY SAMUEL HALL

Julie Hoy of Salem, above, shared her musical talent during worship sessions at OCW's summer and spring conferences. For more summer conference photos, see Pages 4–7.

Speaker to Share How God Helps Us Grow

DO YOU WONDER about the power of your words? Will your writing touch lives for the Kingdom? Whose life might you influence?

Poppy Smith had her life transformed through Christian books that encouraged her when she held no other hope. She learned God often uses rejection and difficult circumstances as His shaping tools.

Since overcoming her initial challenges, Poppy has become a nationally recognized speaker as well as a writer. She's a former Bible Study Fellowship teaching leader with a master's degree in spiritual forma-



Poppy Smith

MEET YOUR KEYNOTER

Marilyn Rhoads

OCW Program Coordinator

program@

oregonchristianwriters.org



FALL 2010 CONFERENCE "GOD'S GROWING PLACES"

OCTOBER 16 IN PORTLAND

MULTNOMAH UNIVERSITY

tion and direction. Her speaking tours include the United States, New Zealand, and the United Kingdom. She will embark on a series of speaking engagements in Africa in October 2010.

Poppy enjoys using Scripture, humor, and colorful illustrations from her own struggles to teach others to become more like Jesus. Her ministry encourages growth in every situation—joyful or painful.

Poppy lived in England, Sri Lanka,

*Please see **GROWTH** on Page 2*

INSIDE AT A GLANCE

■ Fall Workshops	2, 4
■ God's Plans	3
■ Summer Conference 5–8, 10, 12	
■ Keeping Up with OCW	8
■ Money Matters	9
■ OCW Member News	9, 13
■ Minding OCW's Business	10
■ Market Notes	9
■ I Just Saw God	10
■ Poets' Corner	11
■ God Speaks	12
■ Fall Conference Schedule	14
■ Fall Conference Registration	15

OCW's doctrinal statement is the Apostles' Creed (see masthead, Page 3), to which our presenters adhere. Our aim is to glorify God and to help writers grow in their craft. OCW does not necessarily endorse the theological opinions expressed by its presenters in print or spoken word.

GROWTH ...

From Page 1

Singapore, and Kenya during her father's international career in the British Royal Air Force. She married an American in Nairobi and moved to the United States, leaving behind anything familiar.

Loneliness and the plunge into new circumstances caused her emotional health to "bubble up" in crisis. She decided to stop fighting God and to seek Him instead, resulting in a life change that led her from anger to acceptance. The final result—a love of Scripture and the One who inspired His Word.

Her books include *Keep Growing! Lessons on Faith from the Life of Abraham*, *I'm Too Human to Be Like Jesus*, and her bestseller, *I'm Too Young to Be This Old*. Her Bible studies are *Wisdom for Today's Woman—Insights from Esther* and *Speaking Wisely—Exploring the Power of Words*. Poppy has also published in *Christian Women Today* online, *Interest Magazine*, and *Focus on the Family*.

Come discover how to grow and use words that heal people and help them develop their walks. The keynote addresses, "Your Words Have Power" and "Writing: God's School for Spiritual Transformation," will encourage you. Poppy's message: WRITE! Whose life will you turn around?

Workshop Leaders Sizzle with Fall Color

BY MARILYN RHOADS
PROGRAM COORDINATOR

Poppy Smith, our keynoter, will teach **From Writing to Speaking: Preparation Skills You Need to Know**. Come prepared to learn how to format your speaking presentations. Please bring a short written piece that reflects your area of passion. Poppy will discuss how you can turn your work into a professionally formatted talk.

Mary McIntosh will teach **Creativity and the Imagination: How to Make Poetry Happen**.

Being creative is an approach to life that involves mind, body, and spirit. Beginning with a discussion about how creativity works, this workshop will show you how to ignite your poetic imagination. Explore the uses of figurative language in poetry, form in free verse, and a few poems by well-known poets. The workshop will include several opportunities to respond in writing to prompts. Bring your journal and be prepared to write.

Mary is a poet and freelance editor who lives in Vancouver, Wash. She holds a PhD in English from State University of New York, Buffalo, and has taught at Pacific Union College and Weimar College in California, and Clark College, Walla Walla University, and Warner Pacific College in the Northwest. She has published in small literary magazines, including most recently a poem in *VoiceCatcher*, an anthology of Portland-area women writers. Her poem, "Salvation," won honorable mention in the Oregon State Poetry Association contest in spring 2007. She has taught creative writing workshops for groups in Northern California and Washington.

Three Authors, One Book will be team-taught by **Sharon Bernash Smith, Rosanne Croft,**

and Linda Reinhardt. How do three authors collaborate on one book? These three novelists will tell you how they did it and give you ideas for your own manuscripts. They'll discuss how they went from sharing the vision to grabbing hold of the project. Discover the techniques of moving from the initial idea to developing the same story line while each writer works with different characters. *Like a Bird Wanders* is their latest novel released by OakTara Publishers.

Linda, who is married to Ben, is a stay-at-home mom and mother of miracle daughter Sarrah. She is an active Bible study leader and a speaker for Stonecroft Ministries. She is writing several serial novels, including one about post-abortive women, her ministry passion.

Sharon is married and rearing two sons in rural Washington. As an author/speaker, her desire is to touch lives through writing about her own life experiences. She has been published in *Focus on the Family* and AMG's *Prayers for Troubled Times*.

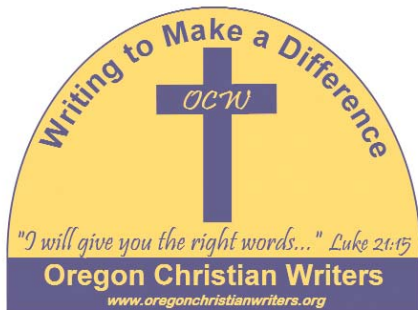
Rosanne has backpacked through Europe, worked on an archaeological dig, hiked Wyoming's Wind River Range, and earned a bachelor's degree in European history. Her writing credits include contributions to Gold 'n' Honey Books and Multnomah Publishers. She lives in Utah.

Tweet, Facebook, and Blog? Tweet this, Facebook that, blog some more. **Angella Foret Diehl** will discuss the roles of viral media outlets like Twitter, Facebook, and YouTube; how to plug your website into social media; keeping social media under control; and much more.

Please see **WORKSHOPS** on Page 4

"Be transformed by the renewing of your mind."

Romans 12:2 NIV



OCW LEADERSHIP TEAM

Mary A. Hake	<i>President</i>
Marilyn Rhoads	<i>Program Coordinator</i>
Billie Reynolds	<i>Treasurer</i>
Pamela Rosales	<i>Secretary</i>
Sue Miholer	<i>Business Manager</i>
Lindy Jacobs	<i>Summer Conference Director</i>
Julie Zander	<i>Newsletter Production & Managing Editor</i>
Angella Foret Diehl	<i>Webmaster</i>
Samuel Hall	<i>Photographer</i>
Dawn Shipman	<i>Critique Group Coordinator</i>
Patty Slack	<i>Publicity Coordinator</i>
Sally Stuart	<i>Market Expert</i>
Eva Gibson	<i>Prayer Coordinator</i>
Petey Prater	<i>Prayer Coordinator</i>

Founded in 1963, we are an organization of writers, both amateur and professional, who are Christians. Our members write for both ministry and markets, and subscribe to the following doctrine expressed in the Apostles' Creed:

"I believe in God, the Father Almighty, Creator of heaven and earth. And in Jesus Christ, His only Son, our Lord; who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontious Pilate, was crucified, died, and was buried. He descended into hell; the third day He arose again from the dead; He ascended into heaven, and sits at the right hand of God the Father Almighty; from thence He shall come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of the saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen."*

** that is, the true Christian church of all times and places*

© All articles are printed with the permission of the respective authors. Contact the editor or the individual author for reprint information.

If you want additional newsletters to distribute in your community, please contact Sue Miholer at contact@oregonchristianwriters.org. Let her know how many copies you want and where you want them sent.



Reading Dr. Seuss books at Easter inspired Laura Bradford of Walla Walla, Wash., to write her first children's book.

God Knows the Plans He Has for Us

BY LAURA L. BRADFORD
OCW MEMBER—WALLA WALLA, WASH.

I HAD DECIDED to use that quiet Easter day as an opportunity to write a new piece for my critique group. As a widow with my only child based overseas, it seemed like the perfect distraction to keep me from sulking around the house. I intended to compose an adult devotional about the fortitude of a twisted, old tree that stood untouched through a winter storm.

I take advantage of every opportunity to hone my writing skills since God called me to the craft late in life. In fact, I've made it my personal goal to present something new to my critique group each week.

In spite of my Easter plans, I was elated when a young couple from church begged me to join their family for dinner.

"But, won't I disrupt your celebrations?" I asked.

"No!" Rachel insisted. "We want you to come."

"Please! Please!" their three-year-old daughter said, clapping with excitement.

The buzz of a household filled with children was the perfect medicine for my loneliness. When the three-year-old tossed a Dr. Seuss book in my lap, I read in a grandiose tone, "Do you like green eggs and ham?"

She fell on the floor laughing. We ended up reading every Dr. Seuss book in her

collection, while her shaggy dog rested his head approvingly on my knee.

Returning home, I sat down to compose my devotional, but the words wouldn't come out right. Instead, Seuss-isms poured onto the page. "Old Mr. Gnarly's a very old tree, who lives in a forest right near to me ..."

What? I'd never written for children! It's not my genre. However, I sensed the Spirit nudging me to continue.

That week, my fellow writers had the dubious pleasure of critiquing "Old Mr. Gnarly." The poor souls have critiqued many "interesting" pieces as I pursue my goal to bring something new every week. Yet, they tell me it's paying off—my skills are improving.

At the OCW 2010 summer conference, the Lord had me submit the "Gnarly" story to Kathleen Kerr, a Zonderkidz editor. I didn't expect anything to come of it, but she bubbled with enthusiasm over "Gnarly" and asked me to send it to her. I nearly fell out of my chair, thinking—*I'm not a children's author ... am I?*

As it turns out, Zonderkidz can't use the story right now, but Kathleen strongly encouraged me to keep submitting it. Her enthusiastic reaction left my head spinning. I'd limited my writing to adult, nonfiction pieces, until the Lord gave me this glimpse of what He can do, if I'll only surrender to the Spirit's promptings.

I guess it's time to let go of my limited perspective. God is the One who called me to write. He's simply asking me to follow.

WORKSHOPS ... From Page 2

Social media can overwhelm you or be an important tool in your writing career. If you want to learn the ins and outs of viral media, this workshop is for you! Bring your favorite note-taking tool and get ready to post your way to success.

Angella is a freelance writer and Web designer. She has been designing websites for more than 12 years and serves as the webmaster for Oregon Christian Writers. Angella's journalism and writing credits include newspaper columns, technical magazines, and Internet publications. She is working on her first fiction project. The mother of two boys, she is a member of American Christian Fiction Writers, MomBloggers, and the Redeemed Writers Critique Group.

Preparation to Presentation by **Poppy Smith** is the final segment of turning your written material into a professionally formatted speech. Learn the skills to present yourself and your work with excellence. Be prepared to "jump in," practice what you're learning, and be encouraged—you can do it!

Cornelia Becker Seigneur will present **Writing as Ministry—Integrating Your Faith into Culture via Communication**. Workshop participants will brainstorm ways to create and captivate culture through their writing. Participants will look at the steps of writing faith, culture, and religion stories for publication beyond the Christian market. Be inspired to learn about the types of articles local newspapers, magazines, and websites publish. Analyze well-known, successful writers and their techniques, and discuss what makes a story good. This interactive class will include examining how a nonfiction (or fiction) piece of writing shines, pitching to editors, follow-up, and story ideas. Discover ways to get published—and paid—both online and in print.



PHOTO BY SAMUEL HALL

Illustrator David Haidle of Tigard is seen at right speaking with Andy Meeko, a missionary home from Tokyo, during the summer conference. David will teach a workshop at the October conference.

Cornelia is an adjunct instructor at Multnomah University in Portland, and the author of *WriterMom Tales* and *Images of America: WEST LINN*. She has been a freelance journalist for *The Oregonian* newspaper since 1996, specializing in faith, family, religion, culture, and community features. *The Oregonian* has published her work about missionaries, youth groups, college ministries, pastors, and mission trips, among other topics. Her blog covers faith, culture, and family life; and her June 2010 blog post, "Where's a Police Officer to Get a Cup of Coffee?" went viral. Cornelia has been a schoolteacher, editor, and youth director.

Illustrate Your Projects will be presented by **David Haidle**. Planning or thinking about illustrations for your book? Learn examples and tips, and eliminate the trials in illustrating for publication. David will discuss parameters and requirements associated with printers, formats, and photography. He will also talk about the skills to plan and design illustrations for a variety of products, including taking into consideration the audience and the message.

David has illustrated and designed 24 books written by his wife, Helen. Together they have published 44 books with Christian publishers and recently produced and published more than 20 of their own projects. David and Helen also

Directions to Multnomah

To reach Multnomah University, 8435 NE Glisan St., in northeast Portland:

❑ Coming from the north or south on I-205: Take the Glisan Street exit (#21A). Turn west on Glisan Street and watch for the OCW signs on the right.

❑ Coming from the east or west on I-84: Take the exit for I-205 South. Head south on I-205 and take the Glisan Street exit (#21A). Turn west on Glisan and watch for the OCW signs on the right.

NOTE: Please do not contact Multnomah with your questions. No one at the college has the specifics about our conference. Contact an OCW board member instead.

present workshops on writing and illustrating for children and adults.

Five Best Tips for a New Writer will be presented by **Christina Berry**. From setting writing goals to using technology to help you succeed, Christina shares her secrets in this broad-topic workshop. She'll touch on many subjects lightly, then delve deeper during a question-and-answer session to address the issue that matters most to you. Bring your writing and publishing questions.

Christina is a single/foster/adoptive mother who writes about the heart and soul of life with twists of humor and intrigue. She holds a bachelor's degree in literature. Her well-received debut novel, *The Familiar Stranger* (Moody '09), a finalist for both the 2010 Christy Award and ACFW Carol Award, deals with lies, secrets and forgiveness in a troubled marriage. A moving speaker and dynamic teacher, Christina is also a member of American Christian Fiction Writers and the Redeemed Writers Critique Group. She has served on the OCW summer conference staff for the past five years.

Gentle on the Journey in the Write Direction

BY BETH VICE
OCW MEMBER—TILLAMOOK

THIS YEAR'S SUMMER CONFERENCE, "Journey in the Write Direction," struck me as the best I've ever attended since joining OCW in 1988. Despite the fact that the economy is depressed, publishers are going out of business, and the competition to publish is fiercer than ever, there was a pervasive sense of encouragement on campus. It began with the OCW board, keynote speakers, musicians, coaches, and workshop leaders, and reached out to all who came to be inspired and taught. I have never seen such a spirit of love and mutual support in any group of writers.

At the same time, we heard the truth. When Erma Bombeck's son said he wanted to quit school after the first day because it was too long and too hard, she responded: "Kid, you've just described life. Get on the bus."

That was part of the message we received at the conference. It takes time to develop the skills to excel as a writer. It takes time to research markets and access social media. After you submit your work, it seems like forever before you hear any response. And it's hard. Yes, the journey is hard.

The other part of the message was this—let me help you be the best you can be. Lately, I keep going back to Philippians 4:5 (NIV): "Let your gentleness be evident to all. The Lord is near." I can think of two reasons why His nearness might encourage our gentleness. First of all, He sees everything we do and say. Knowing that, it's a good idea to be gentle with His other children. Secondly, with Him beside us, we do not have to prove ourselves to anyone or lord our achievements over others. He gives us value; He is our Defender. So there's no reason to be harsh or inconsiderate with anyone.



Beth Vice, left, of Tillamook and Marilyn Rhoads of Pleasant Hill, OCW program coordinator, are seen at the OCW summer conference in Canby.

PHOTO BY JULIE ZANDER

I saw that played out at this year's conference. I came home feeling blessed to belong to a community of writers who live what we write about. Thank you, Mary Hake and the OCW board, Julie Hoy and Joshua Williams, Bill Myers, Jeff Gerke, Tom Fuller, and all the editors and workshop presenters for setting the tone. You reminded us what is truly important on this writing journey—we've got to get on the bus and work diligently, and remember in all we do that our Lord is near.

BEGINNINGS ... From Page 1

of His creativity within us. We were designed to reflect His glory, not only in ourselves but also in our work. As a writer, the written word is my main area of creative expression.

The initial world God made was dark, formless, and void. The ancient Hebrew word conveys the idea of desolation, in vain, and confused. Paul Smith, of Gospel Publishing House, said it could be translated, "unformed and unfilled."

Sometimes our first draft, especially our opening paragraph or scene, seems murky and empty. Take heart! God experienced that too, although it must have been intentional on His part.

The Spirit hovered over the waters of this dim world lying in wait for the Creator's touch. The Spirit also hovers over our work. Our manuscripts await a Spirit-led creative infusion to "perfect" them.

On the first day of time, God said, "Let there be light." He illuminated the situation. Then He created beauty and per-

fection from what appeared to be worthless chaos. The Lord did not immediately speak the entire universe into existence in its maturity. Step by step, He ordered each part.

The sequence of creation provides a pattern for us to follow. Write down your words. Work intentionally to polish and refine. Partner with the Creator in His creative process. When your God-inspired work is "completed," hopefully you can echo His evaluation: "God saw all that he had made, and it was very good" (Genesis 1:31 NIV).

Conference Director Bids Farewell



**SUMMER
CONFERENCE**
Patricia Rushford
OCW Summer
Conference Director

What a great conference we had! I couldn't be prouder of our exceptional conference staff, the pro-writers, and you, the conferees. A number of editors and agents have praised not only the conference and staff, but also the quality of writing that comes from OCW members. One editor took me aside and said, "This is the best conference in the country."

Now, that's good news. I began my journey as director immediately after the 2004 conference and have loved serving OCW in this capacity. However, health issues, an aging parent, and writing schedules prompted me to ask the Lord for just the right person to take over. I believe we have found that person in Lindy Jacobs.

I will, of course, continue to be a part of OCW and serve as an advisor this year to Lindy.

So, it is with a blend of sadness and joy that I bid you farewell. Thank you all for your continuing support. Next year promises to be even better! Please plan to come.

Please join me in welcoming our new director.

Blessings to all of you.

New Director Reflects on 2010 OCW Summer Conference

BILL MYERS AND JEFF GERKE challenged conferees to listen to God as they "Journey in the Write Direction." Seems their messages struck a chord: "Best speakers I've ever heard," and "Best conference ever!" are just a few of the many messages coming in from conferees, as well as editors, agents, and other presenters in the weeks following summer conference.

Many said they appreciated "not just the professional quality of the classes but also the sweet spirit that was present" in both the scheduled activities and the spontaneous ones like the worship gathering outside just as the dinner lines formed one evening. Many of us enjoyed the spirited debate "Plot vs. Character: Which is more important?" with James Scott Bell and Nick Harrison. Several editors said they love to come to OCW summer conferences because they always find quality writers here.

As assistant director, I had the privilege of following Conference Director Pat Rushford around as she tended to a thousand details. I can personally attest to Pat's dedication and love for her work as OCW Summer Coaching Conference director, a post where she has faithfully served for the past six years. She and Sue Miholer, together with the conference team, worked all year to plan a conference that provided opportunities to polish writing skills and to fellowship, worship, and meet with professionals from the publishing industry.

Many thanks to:

Sherrie Ashcraft and Christina Berry—
Hospitality and Gifts

SUMMER CONFERENCE

Lindy Jacobs

OCW Summer Conference Director
summerconf@
oregonchristianwriters.org



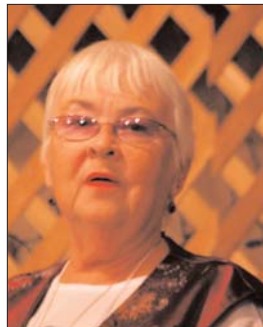
PHOTO BY SAMUEL HALL

Lindy Jacobs, right, takes over as summer conference director from Pat Rushford.

Miriam Cheney—Manuscript Coordinator and Walk-In Center
Bobbie Christensen, Kara Christensen, and Valerie Brooks—Bookstore
Laura Davis—Music Coordinator
Angella Diehl—OCW Webmaster and Technology Specialist
Tom Fuller—Conference Pastor
Leslie Gould—Editor and Agent Liaison
Mary Hake—OCW President
Sam Hall—OCW Photographer
Julie Hoy—Worship Music
Hillary Manton Lodge and Danny Lodge—Sound
Petey Prater, Marion

Duckworth, and Eva Gibson—Prayer Team
Julie Johnson—Coaching and Afternoon Workshops Coordinator
Kristen Johnson—Housing and Equipment Coordinator
Sue Miholer—Registrar
Billie Reynolds—OCW Treasurer
Pamela Rosales—OCW Secretary
Patty Slack—Publicity
Julie Zander—OCW Newsletter Editor

Next year's summer conference will be held at beautiful Aldersgate Retreat and Conference Center near Salem, August 15–18, 2011. Please mark your calendars now, for this will be another outstanding conference. Keynoters will be award-winning authors Mindy Starns Clark and Susan May Warren. Our theme will be "Writing to Prepare the Way."



PHOTOS BY OCW
PHOTOGRAPHER
SAMUEL HALL



OCW Summer Coaching Conference photos, from top, left to right: Karen Wells of Fairview speaks with Mike and Linda Wood of Rock Springs, Wyoming; keynoter Bill Myers of Thousand Oaks, Calif., signs a book for Jerry Buss of Salem; workshop presenter Nick Harrison of Eugene defended character-driven novels while James Scott Bell of Woodland Hills, Calif., advocated plot-driven books; Diana Blackstone-Helt of Salem listens intently in the OCW bookstore; Tina Bustamante of Bothell, Wash., laughs during a conversation; Gail Denham of Sunriver won a director's award from Pat Rushford for showing us life through a poet's eyes and how to rise above circumstances; and OCW Treasurer Billie Reynolds of King City gestures to make a point.

Bill Myers Encourages Writers to Say Yes to God

Say *Yes!* to God and get ready for the ride of your life. That was the message author Bill Myers had for the summer conference attendees. We shared his roller coaster ride as we listened, laughed, and cried through his writing adventures.

By saying yes to God, Bill moved from a “boring” Christian life to hanging on by his fingernails as God offered him new challenges. Bill knew his inadequacies but said yes anyway. I learned that saying yes to God *is* for those of us who are weak. God will use those yeses to strengthen our faith with each new curve along the way.

Bill gave us the opportunity for a breathtaking intimate time with God. At the end of his last keynote address, we closed our eyes and listened to music from the fight scene in the movie *Gladiator*. He told us to focus on God, to pray, and to listen.

The music overwhelmed my emotions. I “saw” the angels in battle; I felt the fury of clanging swords. The music climaxed. I cheered the victory. It was a battle that God won a long time ago! I need to live remembering God supplies everything I need to accomplish the things He asks me to do.

Pat Rushford, outgoing summer conference director, surprised us by giving out three Director’s Choice Awards:

◆ Gail Denham was honored for showing us how to rise above our circumstances, and for showing us life through a poet’s eyes ... and how to wade in the river.



KEEPING UP WITH OCW
Pamela Rosales
OCW Secretary
secty@
oregonchristianwriters.org

◆ Birdie Etchison was recognized for excellence in the writing field, participation in Oregon Christian Writers, and persistence in the face of rejection. Birdie has taught us to turn disappointment and despair into success and joy.

◆ Christina Berry’s Appreciation Award was for writing an award-winning novel, pursuing a writing career, and serving on the summer conference staff despite personal tragedy. Christina also showed us how to rise above our circumstances.

The hospitality team held a drawing before each keynote address. Stan Torrence received a \$25 bookstore gift certificate and Jane West won a \$50 one. Peg Willis was given the wonderful gift basket filled with more than \$100 worth of books, treats, and writing-related goodies. Karen Dorsey won the final drawing Thursday morning for the 2011 summer conference tuition.

Backing up to the spring conference in Eugene, attendance was 130, with 25 first-time guests. It was the second year that OCW members could bring a first-time guest to our May conference for free.

Speaker Rick Johnson touched many lives as he shared his story as the son of alco-

Spread the Word!
If you enjoyed the summer conference, tweet it! If you’re headed to the fall conference, mention it on Facebook. Excited about OCW? Blog about it! Use your social media to invite your friends to OCW events. The more the merrier!
PATTY SLACK
OCW PUBLICITY DIRECTOR

holic parents. As a child, he prayed that the fighting and hitting would end, but he felt God never answered. He grew up angry and experimented with drugs, alcohol, and promiscuity. After losing his way for many years, his yearning for significance brought him to the Lord.

After God placed on his heart that men are the key, he started the Better Dads ministry and wrote a book called *Better Dads, Stronger Sons*. Rick concluded by saying, “Stories are what touch people’s lives.”

Are you familiar with MS Word? Would you like to lend a hand to your OCW association? Webmaster Angella Diehl still needs help entering data onto the OCW website. She will train any volunteers. For information, contact Angella at webmaster@oregonchristianwriters.org.

As a volunteer, I can attest firsthand to the reward of giving back to an organization that has given so much to me. Please pray and see if God is leading you to say *Yes!*

God Pierces Darkness at Writers’ Conference

EACH YEAR, IT SEEMS the OCW Summer Coaching Conference just gets better and better. It’s one of the highlights of my year, and 2010 was no exception. The weather was gorgeous (not too hot, not too cool), the staff and faculty amazing, and the attendees a warm, eager-to-learn group of friends.

I came to this conference with a burdened



OCW ONLINE
Angella Diehl

OCW Webmaster
webmaster@oregonchristianwriters.org

heart. My family was in California, where my father-in-law was to have a delicate spinal surgery. My own surgery was scheduled for three weeks later, and the busyness

of preparing for a week of bed rest (not to mention the fear of surgery) had me anxious. Canby Grove was to close its doors after 82 years in ministry. A wonderful friend and mentor, Patricia Rushford, was stepping down as summer conference director. On Wednesday, my critique group partner and dear friend, Christina

Please see **CONFERENCE** ... on Page 12

Christian Publishing Awash with Changes

MARKET NOTES

Sally Stuart
Christian Writers' Market
Guide
stuartcwm@gmail.com
(First published in
Christian Communicator.)



As I worked on the *2011 Christian Writers' Market Guide*, I was deluged with additions and corrections for the current guide. This year I have been surprised at the number of publishers or publications that have moved just since last year.

I find it interesting that most of the magazines do not indicate a lot of changes this year. It is as if they are holding their breath—afraid to do anything too radical as they watch sister publications falter in this economy. I do notice some of the typical changes, such as fewer editions, fewer pages, and lower pay rates for authors. Even some who used to pay for submissions are no longer doing so. Also, a number of the listings are dropping their separate fax numbers. I assume they are using online fax services.

If there's one thing we know about Christian publishing, it is that it is in a constant state of change. Our job is to try to keep up with those changes.

Summer Conference a Financial Success

You will learn many good things about this year's summer conference in the articles by the rest of the team; however, I want to comment on several items as treasurer.

Even though the number of attendees was slightly lower than last year, the money brought in paid the expenses, and OCW continues to be in good shape financially. The increased fees for the one-day conferences are proving to be just the thing we needed to have them pay for themselves and keep us in the black on that score.

The dues, as they are being paid, cover the limited overhead it takes to keep OCW on track financially. The accountants file all the necessary forms with the state and federal governments that are required of a not-for-profit group. We are working together as a team of happy people, pleased to be serving in this portion of God's vineyard. God has indeed blessed OCW with talented, caring people who give a lot to make each phase of our operation successful.

The heroine of the summer conference this year was our favorite techie, Angella Diehl, who ran to and fro taking cords, equipment, and necessary items for each coaching class and teacher. Not all equipment is compatible; some cords fit only one type of equipment. But Angella worked out problems for everyone so

MONEY MATTERS

Billie Reynolds
OCW Treasurer
treasurer@
oregonchristianwriters.org



they could teach using PowerPoint, et al.

The 2010 keynoters, coaches, and workshops were the best! I was concerned that agents and publishers might tell folks, "We can't sign any contracts this year due to the economy," but quite the opposite was true. In all fields there were contracts, deep interest for writers to send in manuscripts, and actual sales of devotionals, stories, and articles. Attendees in coaching classes learned how to solve writing problems.

Several agents found new writers and editors told the group, "Because you pay to come to learn more and improve, we look here for our writers and know we can count on the quality and integrity of the product."

OCW is rated as one of the leading writers' conferences in the whole country.

Members' books sales in our conference bookstore were excellent; the checks are all in the mail. Please do me a favor: Put them in the bank as soon as possible!

PS: The worship, music, and prayer times were spiritually rewarding each day.

OCW Members Win Writing Awards and Publishing Contracts

B.J. Bassett of Roseburg wrote the INSPIRE Writing Contest Rules and was one of three judges for the essay contest on the topic of integrity. In May she presented the awards at the INSPIRE Gala Celebration in Fortuna, Calif.

Gaston writer **Christina Berry's** first novel, *The Familiar Stranger* (Moody), was a Christy Award finalist in the Debut Novel category and is up for a Carol Award, formerly known as ACFW's Book of the Year, in the Long Contemporary category.



Christina
Berry

An article written by **Carolyn Bolz** of Riverside, Calif., entitled "How Five Girls Saved the Day (and Our Women's Potluck)," appeared on the Lutheran Women's Missionary League website in July 2010. Several photos she took were included with the story. Also in July, a letter to the editor she wrote was included on the website for *Neurology Now Magazine*. And in August, she went to Concordia Seminary in St. Louis, Mo., to present a hymn she cowrote entitled



Carolyn Bolz

"Pentecost." The hymn is being considered for publication by the Lutheran Church. She wrote the verse and collaborated with a man from her church who wrote the music.

A children's book written by **Susan Coons** of North Bend, *Ibakon, Gretl and the Stinky, Sticky Dragon*, can be ordered through XLibris Publications and from Books by the Bay in North Bend, Borders, and Barnes and Noble.

Salem author **John Dashney's** book, *Great Galloping Catfish! & Other Slightly*

Please see **MEMBER NEWS** on Page 13

It's Time to Renew Your OCW Membership

'Tis the season to renew your membership. Please check the date by your mailing address on this newsletter. If it's 10/1/10 or before, it's time to renew. If it's a later date, there is no need to renew at this time. If there is no date there and you want to be an OCW member, it's time to join.

You can join or renew your annual membership online or by using the registration form on Page 15, even if you can't come to the fall conference. In order to attend the October conference at the member rate, you will need to update your membership when you register. Your membership will then be good through September 30, 2011.

Quick quiz: How many members do we

MINDING OCW'S
BUSINESS
Sue Miholer
OCW Business Manager
membership@
oregonchristianwriters.org



have in OCW? A. 200; B. 300; C. 400 (If you chose C, you're close—we currently have almost 450.) That number will take a steep dive on October 1 until people get around to renewing their memberships and then it will build back up quickly.

It's also election time in OCW. The two terms expiring this year are those of president and treasurer. Because both Mary Hake and Billie Reynolds have served

only one two-year term in their respective offices and are willing to serve a second term, an election will not be necessary at the October conference.

The board will have wrapped up its work of revising the OCW bylaws by the time you read this. We will e-mail the finished product to all members and post the revised bylaws on the website so that our members will be informed when we vote to approve them at the October business meeting.

I have enjoyed serving as OCW business manager this past year. I hope to streamline some of the operations in the future as well as involve additional folks in the various business aspects of OCW.

I Just Saw God

BY HELEN HEAVIRLAND
OCW MEMBER—COLLEGE PARK, WASH.

Music began. The minister, followed by the groom and best man in their tuxedos, walked up the aisle and turned toward the audience. Bridesmaids in flowing burgundy were escorted down the aisle by groomsmen; then came the matron of honor. The adorable Bible boy, in a tux with tails, delivered the Bible to the minister, then took his place by his mother, the matron of honor.

While almost everyone else craned their necks for that first glimpse of the bride at the rear of the wedding venue, I focused on the groom. He stood tall, his expression serious. The music continued, then changed. The groom's countenance remained sober.

Suddenly, the groom's face exploded into a smile. His eyes shone. His whole face glowed. His eyes followed the bride, his growing smile shouting delight. I knew this young man loved my niece deeply. His obvious delight strengthened my assurance that her heart was safe with him.

In that instant, I saw God. "... As the bridegroom rejoices over the bride, so shall your God rejoice over you" (Isaiah 62:5 NKJV).

It's Wise to Expect the Unexpected

BY BIRDIE ETCHISON
OCW MEMBER—OCEAN PARK, WASH.

If you want to learn, want to be inspired, want to meet old friends, the Oregon Christian Writers Summer Coaching Conference is the place.

The weather this year wasn't hot; it seemed perfect to me, considering in 2009 temps rose to 105 degrees.

Evening services included singing, announcements, and keynote speaker Bill Myers. He definitely held our interest with encouraging, riveting messages.

Pat Rushford, outgoing conference director, presented awards Wednesday night. She gave away fancy gift bags that had been sitting in a row like soldiers preparing to march; every recipient was so deserving of appreciation. As the number of bags dwindled, I knew she had a few more writers to recognize, including Gail Denham. Pat had said to be sure Gail attended the meeting.

Pat talked about "persistence in the face of rejection," and I recall thinking that could fit anyone. Who hasn't had rejection? Then she said my name and I almost fell out of my chair.

That was the beginning of my new vow to do something with what I've written, to stop having a pity party and to *just get with it*. Or, as the Nike commercial said: Just Do It.

I cried. Not copious amounts, but the cleansing crying we all need once in a while. God is so good to give us things to cry about.

Earlier that day, before my class—I always feel nervous, hoping I will say what the conferees need to hear—at the opening of the dining hall, a lady stopped me and said how much my class had meant to her last year. Another writer echoed her sentiments. Wow! God, You do know how to send the messenger when we need to hear the message. My class was small, but sometimes that's better as we can do more one on one.

I had decided to take Terry Burns' closing workshop on Writing the Proposal. Again, this was what I needed to hear and it reinforced my feelings from the day before. Just go home and do it!

That is what I'm doing, and for all you writers: *Expect the Unexpected* because it's going to get you when you least expect it.

Do I hear the clack, clack of computer keys? I do hope so.

POETS' CORNER

To have your poetry considered for newsletter,
mail to:

Gail Denham
P.O. Box 3542
Sunriver OR 97707
or e-mail:
booksgal2@gmail.com



Gail Denham

Photos by Gail Denham
Clipart from Public Domain Clipart

First Fish

ED PARIANI

Fire warms at lakeside
Sun on mirrored trees
Man and son ready for action
Circular ripples mark target
Joy abounds with "I gotta bite"
Line is stretched wildly
"Fish on" is rejoiced
Four eyes smile as water splashes

Treasure is received
"Thanks, Dad, for taking me fishing"
Over crackling fire and frying fish
Bonding quietly takes place



Gail Denham's grandchildren

Dive

GAIL DENHAM

Grandson comes up for air
Then dives, abrupt
As frightened seals
Swim away from beach
When dogs race to the shore.

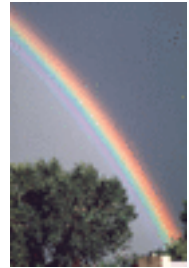
Rainbows in the Wilderness

DEBORAH TILDEN

As I gaze tearfully out the window
As I cry to God in my distress
He gives me a magnificent reminder
That He is with me and will make a way.

Keeping my gaze toward the heavens
Is the only way to view this colorful
And brilliant sight stretched across the sky
By God's mighty hand, as if a paintbrush strokes.

Heaven and earth meet, draw my eyes upward
To where my help comes from
To lead and guide, giving me strength for the moment
Offering hope and promise for brighter days ahead.



Sight to Behold

BETTY HOCKETT

Like a red-beaked white bird in flight,
the Thanksgiving cactus blooms,
delights all who see this small
part of God's creativity.

Where'd They Go?

BOBBIE CHRISTENSEN

Thoughts and signs,
like wildfires and hosts
of locusts thrust
their strengths against
my brain and give off
rainbows of brilliant
words.

Only to vanish
on paper.

Lullaby

CHRIS PATTERSON

He dips His brush in moonlight
And gently gilds each star,
Then hangs them up with silken
threads
To shine on where you are.

When you feel small and helpless
When night seems dark and long,
Know He's watching over you
And listen for His song.

The lullaby that's in your heart
Comes straight from God above,
When cold winds blow and life is
hard,
He'll wrap you in His love.

Labyrinth Walk

LINDA JETT

Lord,
Bless my feeble attempts to honor You.
I do not switch gears easily.
My mind travels in ruts taller than my head.
I trust You to guide my steps in this labyrinth of life.

God Speaks So We Need to Listen for His Voice

I can't seem to get away from the voice of God in His Word since arriving home from the OCW summer conference. I found it in Exodus, Deuteronomy, and even in a Jewish legend that described the Voice at Sinai as coming from everywhere. When the people turned to the north, it came from the east; facing the east, it came from the west. When they lifted their eyes toward heaven, it came from the earth. The Voice came to all according to *each person's* capacity to receive it.

"And the Lord spoke to you out of the midst of the fire. You heard the voice of the words, but saw no form; there was only a voice" (Deuteronomy 4:12 AMP).



PRAYER TEAM
Eva Gibson
OCW Prayer Coordinator
evajgibson@verizon.net

As I lingered before Him, I was convinced again that unless I allowed Him to continue to purify me as by fire, I couldn't hear His voice the way He wanted me to hear it.

His Word speaks to each man and woman who will listen and wait in His presence. "For he is like a refiner's fire and like fullers' soap. He will sit [it is not the work of a moment] as a smelter [refiner] and purifier of silver" (Malachi 3:2–3 NASV).

"I will thoroughly purge away your dross and remove all your impurities" (Isaiah 1:25 NIV). The fire of God holds only good for those who love Him and seek to hear and obey His Word.

Our precious Father, we come to You as needy writers. We ask You to cleanse and make us holy as You are holy for that is what You require of those You have called to write for Your glory. Give us hearts that hate sin and the destruction it brings. Purify us, Father. Strengthen us one by one so that we might be able to endure the discipline of fire and walk through it into victory. Teach us to listen and discern Your Voice; it's what we want for OCW. In Jesus' Name. Amen.

CONFERENCE ... From Page 8

Berry, left the conference a day early to be with her son, who had been rushed to the hospital with severe abdominal pain.

But, like the sun that cleared Wednesday morning's drizzle, God pierced the darkness. "Take My yoke upon you and learn from Me, for I am gentle and lowly in heart, and you will find rest for your soul" (Matthew 11:29 NKJV).

I learned from Him through keynote speaker Bill Myers, who shared that he was rejoicing in the dark time of his life—because dark times mean something great is just around the corner. "The greatest victories take place at the darkest moments," he said.

I learned about the gentleness of Christ Jesus through keynoter Jeff Gerke's story of his family's quest to adopt and care for their daughter, Sophie, born with a double cleft palate, and how God directed every step of that journey. "Persevere," he said.

Tom Fuller and Laura Davis led us in beautiful worship. Julie Hoy took our breaths

away with His hand on her guitar and His words in her voice. I leaned in as my dear friend (and amazing opera singer) Kristen Johnson lifted her voice to heaven.

The Lord gave rest for our souls. Canby Grove announced it would not be closing its doors. They're working on a partnership with the YMCA to keep the grounds open. OCW will be at a new location next year (Aldersgate in Turner, Ore., near Salem), but we pray that God will continue the ministry of Canby Grove and bless us in our new setting as we seek to learn from Him.

Lindy Jacobs was introduced as the new summer conference director. I met Lindy about eight years ago, and was impressed with her dedication and her support of Christian writers, and I know it will be a pleasure working with her. Pat said, "Maybe now we'll have time to get that cup of coffee!" My heart glowed.

We saw people we haven't seen in the year since the last summer conference—and some we haven't seen in a while. (Ernie Wenk, we have missed you greatly!)

Grandpa's surgery went well, and he left

the hospital after only two days. He's up and moving around, and the doctors are pleased with his progress. My family made it home safely.

Christina's son, Joshua, is on the mend, and we got a chance to see him in person the following week when Christina welcomed into her family the foster child she's been raising the last two years. Welcome, LiliBerry!

My own surgery went well, with no complications, and the doctor has great hopes for a full recovery.

I think there's something to this casting our cares upon Him business.

On another note: Have you seen the new OCW website? No? That's because it looks almost exactly the same as the old site! We're working on the back end of the site to make it more user-friendly. (No more super-long links! Glitches, begone!) Check out the progress on www.oregonchristianwriters.com and stay tuned as we put the pieces in place. If you'd like to help out—with the website or with tech help at conferences—send me an e-mail at webmaster@oregonchristianwriters.org.

MEMBER NEWS

... From Page 9

Improbable Stories, has been released as a five-CD audio book. For information, contact John at jbdashney@comcast.net or by phone at 503-364-5835.

Gail Denham, Sunriver, finished her newest chapbook, *Dancin' Thru Puddles*, which she sold at the summer conference. She had a poem and photo published in the first issue of the online magazine *Handful of Dust*. Gail won first prize in the Chimera Division of Utah's Chaparral Poetry Forum and the Superintendent Award Ribbon at the Deschutes County Fair with a pink dogwood photo. She still submits prompts via Writers Digest poetry editor online.

Barbara J. Guardino of Portland has embarked on an experiment in publishing a novel through Amazon.com, both in paperback and on Kindle. *How I Met the Beatles (And How They Broke My Heart)*, which takes place in 1964, is a fictitious account of a real issue that today's kids face—idol worship in the entertainment industry.

David and Helen Haidle's award-winning picture book, *The Candymaker's Gift*, (which sold more than 180,000 copies) has been licensed by Warner Press as a newly released 4.25-by-6-inch mini-book. Their publishing company, Seed Faith Books of Tigard, recently designed and published Oregon City resident **Geneva Iijima's** 36-page booklet *Jesus Loves Us All*, which is illustrated with many of Sam Hall's excellent photographs. More than 63,000 copies of 10 pocketbooks and booklets printed in India arrive in September to be distributed through Heart Gifts nonprofit to needy adults and children.

Mary Hake, Falls City, has published stories and puzzles in *Guide*, *Story Mates*, and *Partners*, sold a poem to *LIVE*, and completed several devotional assignments for *God's Word for Today* and *Take Five Plus* this year. Her last OCW newsletter article on Psalm 119 will be reprinted in *Christian Communicator* this fall. She also sold two humorous devotions for a book to be published next year. A question she entered in an online contest will be included in the interview section of Bodie Thoene's new audio book, *The Gathering Storm*. An interview of Mary by Laura Wrede for the *National Examiner* Religion section posted online July 3. Mary recently edited several books and does freelance editing for Gospel Publishing House. She also frequently reviews books—see her notes section on Facebook.

Lydia E. Harris, Seattle, announced the release of her first book: *Preparing My Heart for Grandparenting: For Grandparents at Any Stage of the Journey*, AMG Publishers, September 2010. "While I wrote this six-week Bible study, I prepared my heart for our fifth grandchild, born on Father's Day 2010. This book is a result of attending OCW summer conferences for about 10 years and the encouragement of the late Dan Penwell, whom I met at these conferences." Learn more about this study and Lydia's grandparenting blog at: www.preparingmyheart.net.

OCW members **Shelley Ledfors** of North Bend and **Christina Nelson** of Corvallis were finalists in the ACFW Genesis contest (www.acfw.com/genesis/2010finalists.shtml) Shelley is a finalist in Speculative Fiction and Christina is a double finalist in Contemporary Fiction and Women's Fiction.

Jennifer Anne Messing, Portland,

served as assistant editor and layout editor of the Spring and Summer issues of the *Knight News* quarterly publication of Columbia Christian Schools in Portland; had three devotionals, "Night Psalm," "Tender Questions," and "Bless the Little Ones," plus one poem published in Summer 2010 issues of *Evangel*; and had a short fiction story, "Dinner at Juanita's," accepted for publication in the Winter 2010–2011 issue of *Evangel*. She was interviewed in May by Maxine Marsolini and the *Sisters on Assignment* on *WLGT Blog Talk Radio* about her poetry gift book, *In the Shadow of His Wings*. She writes an online column and is the "Portland Classic Movies Examiner" for *Examiner.com*. She also signed a publishing contract with Ellechor Publishing House for her poetry gift book, *Morning's Promise*.

Beverton resident **Nora Peacock's** article, "Sentenced to Life," has been published in the September 19, 2010, issue of *LIVE*, and she received preliminary acceptance of her article, "Soldier Boy." Her devotional, "His Student," appears in the Fall 2010 issue of *The Secret Place*. She writes and publishes *LifeLine*, a monthly seniors' newsletter for her church, and writes for the monthly newsletter for Cedar Crest Alzheimer's Special Care Center in Tualatin. Her musings are slated again for upcoming issues of *Christian Communicator's* "Heart of a Communicator." *Christian News Northwest* accepted an article after she met the editor at the summer conference. Last spring, her articles, "Excellency for His Excellency" and "Public Enemy Number One," were published in *Christian Communicator*. Her article, "Bragging Rights," was in the April 2010 issue of *Northwest Senior & Boomer News*.

Jan Pierce, Vancouver, Wash., went to summer conference to

learn how to write a book proposal. She received good feedback on two she wrote and encouragement to try adult Bible studies and devotional books. She had an essay accepted by Barclay Press on raising children to live nonviolently. She also is selling several articles a second time.

Kathleen Ruckman, Eugene, had her second book in a series, *Who Is God?* released in July by Harvest House. Her first book, *What Will Heaven Be Like?* was released in January 2010. Greg Hardin, a Veggie Tale artist, illustrated Kathleen's books with great detail and color.

Mary Ellen Stone, Castle Rock, Wash., had her nonfiction piece, "Some Swan Song," included in Bethany House's recent release of *Love Is a Flame, Stories of What Happens When Love Is Rekindled*, compiled by James Stuart Bell.

Shannon Van Roekel, of Mission, British Columbia, Canada, returned home from the summer conference to find a box of author's copies of her book, *Matthew's Voyage*, a Canadian historical fiction for middle grades (10–14 years), <http://www.sonlight.com/AY47.html>.

John Day resident, **Jill Williamson**, won the prestigious 2010 Christy Award in the visionary category for her first novel *By Darkness Hid*. The book is also up for the ACFW Carol Award (book of the year) in the speculative fiction category.

Julie McDonald Zander, Toledo, Wash., published a 400-page comprehensive history of the Thurston County community of Bucoda in July entitled *Bucoda: The Little Town With a Million Memories*. She also published an accompanying 168-page photo history book called *Chapters of Life in Bucoda*. OCW President Mary Hake proofread the books.

“God’s Growing Places”

Oregon Christian Writers Fall One-Day Conference

Multnomah University, 8435 NE Glisan St., Portland, Oregon 97220

Saturday, October 16, 2010 ~ 8:30 AM to 4:00 PM

“Be transformed by the renewing of your mind.” Romans 12:2 NIV

- 8:30—9:00 **Registration, Continental Breakfast, Book Table**
- 9:00—9:30 **Welcome and Introductions** by President Mary Hake
Worship Music: Paula Manley and Ellen Poole
Devotions: Sue Miholer
- 9:30—10:20 **General Session:** Poppy Smith, “**Your Words Have Power**”
- 10:20—10:50 **Morning Break:** Refreshments and time to visit the book table
- 10:50—11:40 **General Session:** Poppy Smith, “**Writing: God’s School for Spiritual Transformation**”
- 11:40—12:20 **OCW Business Meeting:** affirmation of president and treasurer for second terms, approval of bylaws revisions, recognition of new members and publishing firsts, and introduction of workshop teachers
- 12:30—1:35 **Lunch:** \$10 for those preregistered by 10/9; cafeteria-style menu will be posted on the website
Book table open
- 1:40—2:40 **Workshops—Session 1 (Choose One)**
A. “From Writing to Speaking”—Poppy Smith
B. “Creativity and the Imagination”—Mary McIntosh
C. “Three Authors, One Book”—Sharon Bernash Smith, Rosanne Croft, and Linda Reinhardt
D. “Tweet, Facebook, and Blog?”—Angella Foret Diehl
- 2:40—3:00 **Break**—Book table is open
- 3:00—4:00 **Workshops—Session 2 (Choose One)**
E. “Preparation to Presentation”—Poppy Smith
F. “Writing as Ministry”—Cornelia Becker Seigneur
G. “Illustrate Your Projects”—David Haidle
H. “Five Best Tips for a New Writer”—Christina Berry

*All workshops are suitable for all writers—beginner to advanced—unless otherwise noted.
Any major changes to this schedule will be posted at www.oregonchristianwriters.org.*

*Tapes/CDs of the sessions are available from Ediger Media at the conference
and by phone order after the conference, 800-883-9929.*

OCW FALL 2010 ONE-DAY CONFERENCE REGISTRATION FORM

Saturday, October 16, 2010 ~ 8:30 AM to 4:00 PM

Fill out this form for mailing to:

Oregon Christian Writers * 1075 Willow Lake Road North * Keizer, OR 97303

or register online at www.oregonchristianwriters.org

Name: _____

(Print your name as you want it to appear on your name tag. Fill out the rest of your contact info if you are new or if your information has changed.)

Address _____ City _____ State _____ Zip code _____

Phone _____ E-mail address _____

I have enclosed my membership fee to join (or renew my membership), making me a member through September 30, 2011. Please check the appropriate box in the Membership Dues section below. I have read and ascribe to the OCW Statement of Faith (in masthead Page 3).

_____ please initial

I will be bringing my books to sell at the OCW book table. (This privilege is reserved for speakers and OCW members.)

Please consider me for a scholarship, which I will need in order to attend. My explanation is enclosed.

I have enclosed a donation of \$ _____ for the (please check one) _____ OCW One-Day Scholarship Fund or _____ OCW Summer Conference Memorial Scholarship Fund. (Money donated to these funds is *not* tax-deductible.)

Registration

- | | |
|---|---------|
| <input type="checkbox"/> Lunch (reserve by October 9) | \$10.00 |
| <input type="checkbox"/> Conference fee (members) | \$25.00 |
| <input type="checkbox"/> Conference fee (nonmembers) | \$50.00 |
| <input type="checkbox"/> Full-time student conference fee | \$25.00 |
| <input type="checkbox"/> Late fee (after October 9) | \$5.00 |

Membership Dues

(Paying one of these amounts will make you a member through September 30, 2011.)

- | | |
|--|---------|
| <input type="checkbox"/> Single | \$36.00 |
| <input type="checkbox"/> Senior (62 and older) | \$24.00 |
| <input type="checkbox"/> Student | \$24.00 |
| <input type="checkbox"/> Couple | \$48.00 |

I plan to attend the following workshops:

- | | |
|----------------------------|----------------------------|
| Session 1: | Session 2: |
| <input type="checkbox"/> A | <input type="checkbox"/> E |
| <input type="checkbox"/> B | <input type="checkbox"/> F |
| <input type="checkbox"/> C | <input type="checkbox"/> G |
| <input type="checkbox"/> D | <input type="checkbox"/> H |

Workshops with fewer than three pre-registered may be cancelled.

Toward my 2011 Summer Conference fees (optional):

\$ _____

Total amount enclosed: \$ _____

Appreciation Offered to Oregon Christian Writers

Episcopal Relief and Development wrote a letter thanking OCW for the gift given in the name of Lindsay Warren upon his death in February 2010. This was a favorite organization of his that is fighting to eliminate poverty in Africa, Asia, Latin America, and the Middle East. The group works with more than 2 million people in 40 countries to heal a hurting world.



Oregon Christian Writers
1075 Willow Lake Road North
Keizer, OR 97303

FALL 2010
NEWSLETTER

www.oregonchristianwriters.org

Join us:
“God’s Growing Places”
Fall One-Day Conference

Saturday, October 16, 2010

8:30 AM to 4:00 PM

with

Poppy Smith

Multnomah University
8435 NE Glisan St.
Portland, Oregon 97220

(Driving directions inside—see Page 4)

OCW CALENDAR

February 19, 2011
Winter One-Day Conference
Red Lion Hotel
Salem, Oregon
Keynoter: David W. Pierce

May 14, 2011
Spring One-Day Conference
Northwest Christian University
Eugene, Oregon
Keynoter: Jim Rubart

August 15-18, 2011
OCW Summer Coaching Conference
Aldersgate Conference Center
Turner, Oregon
Keynoters: Mindy Starns Clark
and Susan May Warren